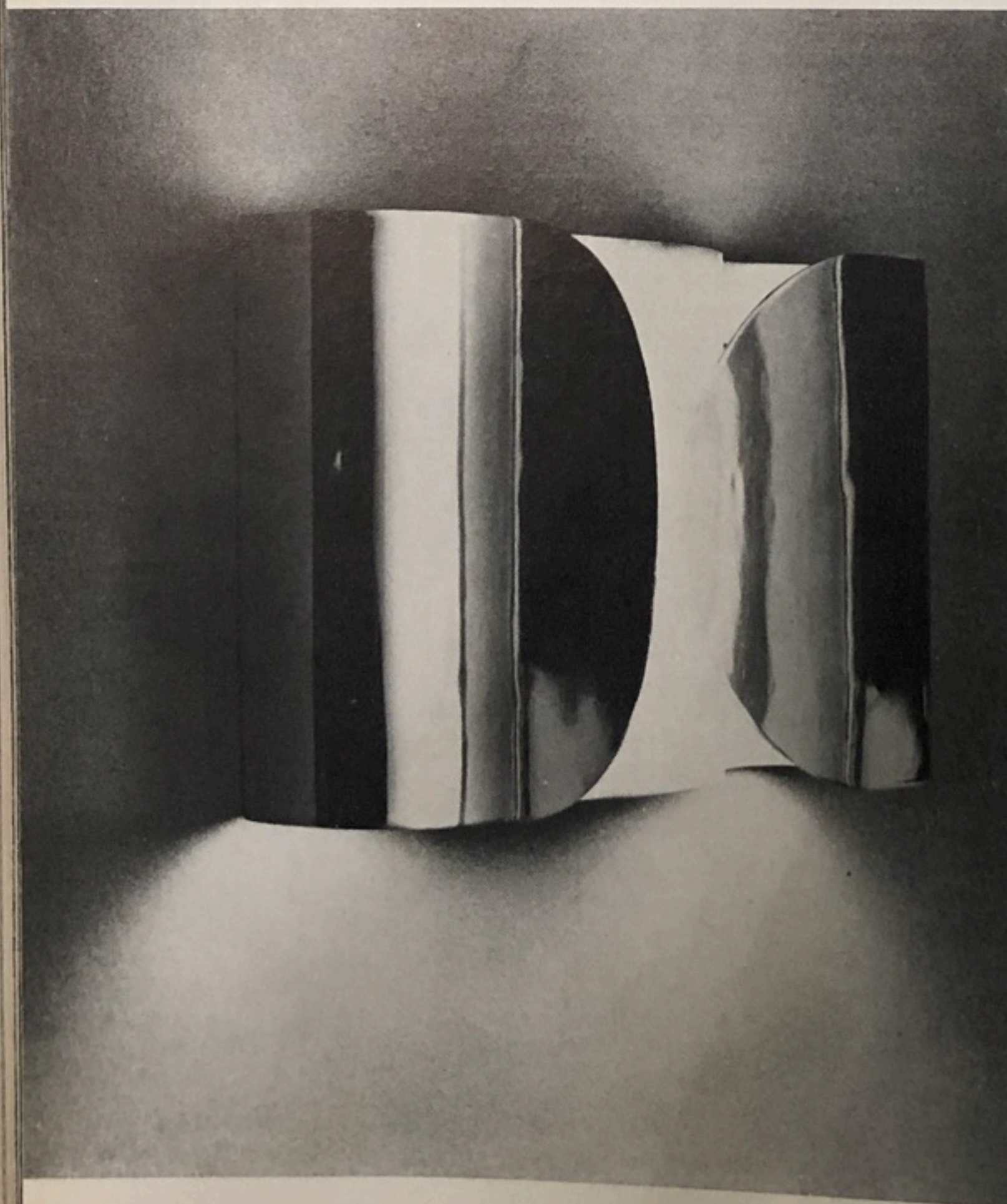


## Way-out lighting: new ideas, some new designers

When designers say "contemporary lighting" these days, they mean it, for even such perennial favorites as the simple glowing white globe is being clustered in new ways. Not all simple forms are in familiar lamps, however, for some are being coiled into snappy but functional forms with the sculptural look of machined jewelry clipped on to walls. There is also something jewel-like about the edge-glow of the Plexiglas supports of small table lamps. The inflated vinyl light pillows, though extremely simple in form, have sculptural presence whether they float from the ceiling or stand, like weightless giants, on the floor. Lucent, translucent, transparent, and reflecting materials are only beginning to fascinate American and European designers who see light itself as an artist's material.

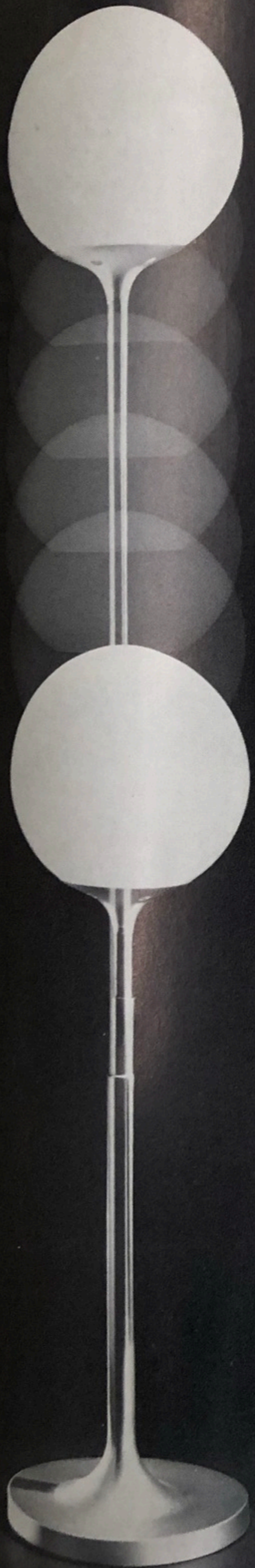


### ATELIER INTERNATIONAL LTD.

6 East 53rd Street, New York. The sensational, new "Snoopy" lamp, designed by A. & P. Castiglioni for Atelier, is a very important lamp on the scene, and a timely creation for office desk or table. Its unusually shaped shade is made of enameled spun aluminum and gives the lamp its dog's head look. The shade rests on a  $\frac{3}{8}$ " piece of plate glass and is supported by a cylindrical base of white Carrara marble. (The switch is right on the base itself. The shade is available in blue, orange, green, or wrinkled black. The entire lamp stands 15" high and is 15½" in diameter.

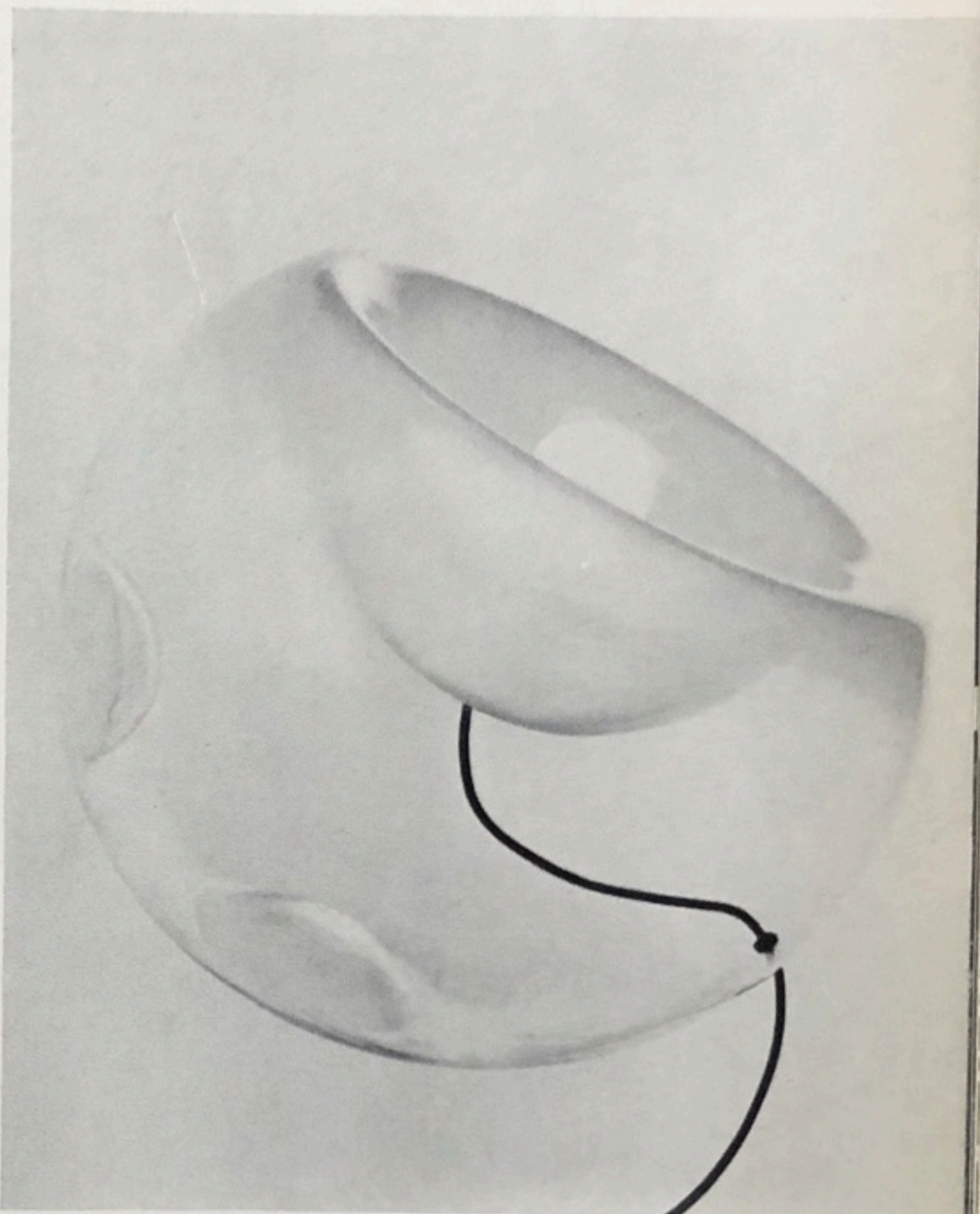
A hanging wall light of polished silver and plated brass, "Foglio", serves as both a wall light and decoration piece. A bent sheet of polished silver or plated brass that folds in toward the center of the fixture is finished on the inside with matte white to reflect light from the bulbs behind each of the folds. "Foglio" was designed by Tobia Scarpa and measures 14½" long, 8" high.

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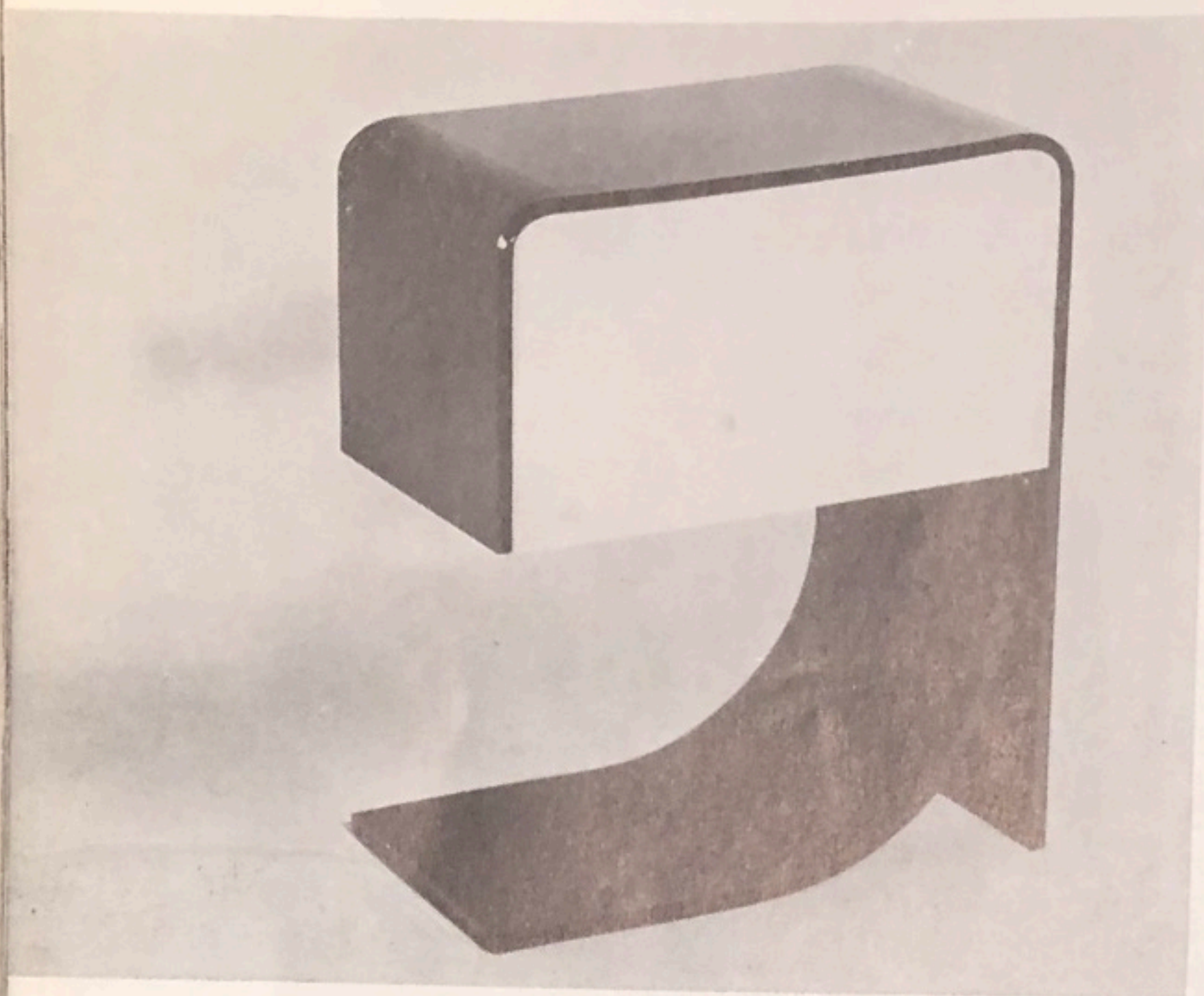


**MOREDDI, INC.**

1326 Obispo Avenue, Long Beach, California, has sculpted some startling lights in resin and chrome. "Polluce," the telescoping lamp shown, designed by Enzo Mari and Anna Sasolis, is adjustable in height from 55" to 91" and is constructed of steel with a globe shade of opaline glass. It rests on a slender chrome base. "Vacuna", a white smoked glass lamp for table or standard use, is as romantic as a soap bubble. It measures 16" high and takes a 100-watt bulb. And in the group of lamps shown, left to right: "Dania", an aluminum table lamp lacquered white, is 16½" high. It takes a 75-watt bulb, with reflector. "Pallade", a standard or hanging lamp with white or red lacquered metal cable, can rest on the floor or be suspended from the ceiling. It's 15" in diameter and also takes a 75-watt bulb. "Telegono", a resin table lamp with an outer-space look, is available in white or Martian red, and is 16" high. All the lamps have two-way double switches.



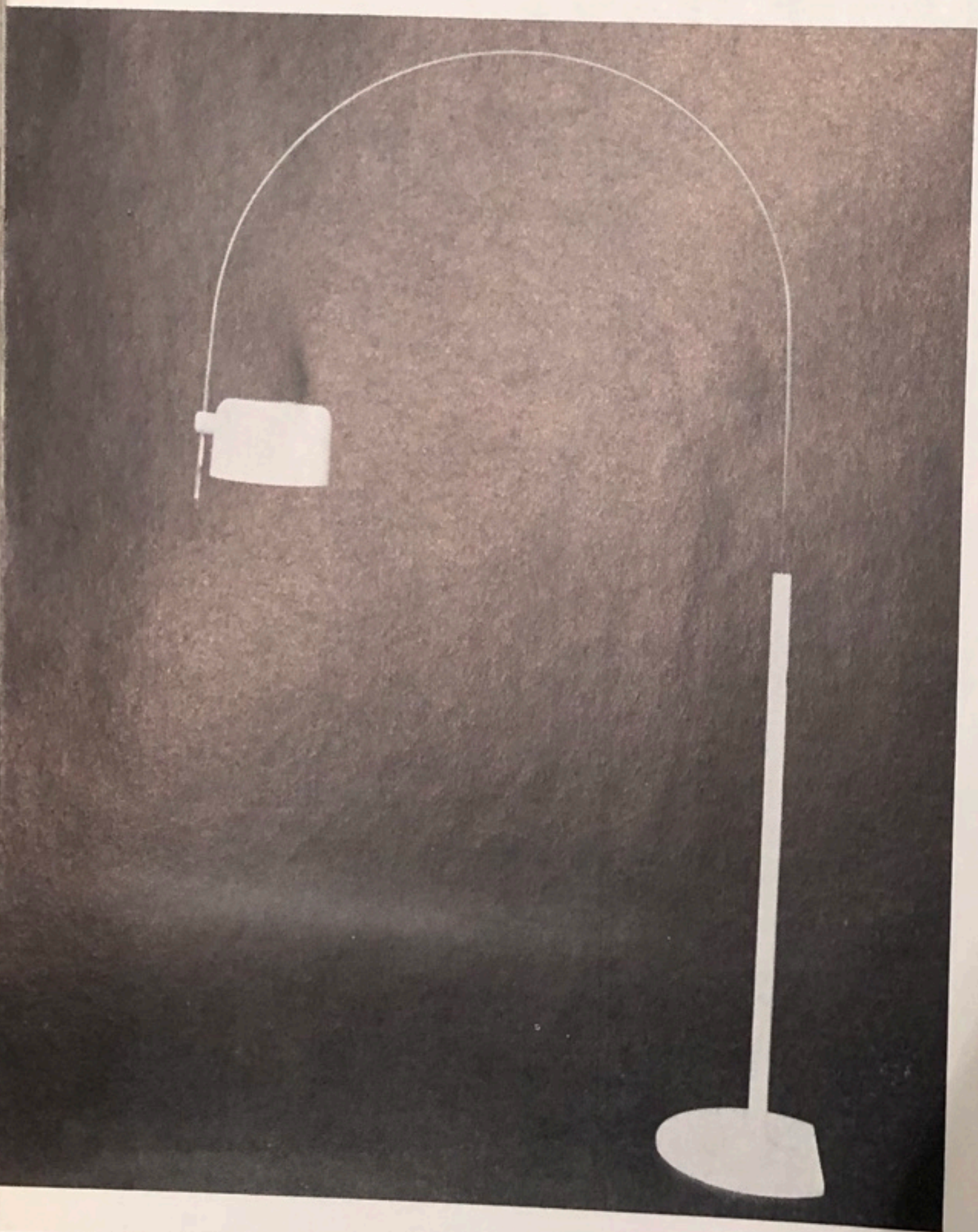
## Way-out lighting



### NEAL SMALL DESIGNS.

(available through *Lighting Associates, Inc.*, 351 East 61st Street, New York) has been coming up with exciting lighting designs in translucent molded Plexiglas in a delicious choice of colors. The desk lamp shown has white translucent Plexiglas sides with red, black, yellow or white opaque Plexiglas base and top. The lamp uses a 40-watt bulb and measures 11" high x 5½" deep x 9" wide.

The floor lamp shown achieves its fantasy balloon effect by joining together two Plexiglas strips, each of which is heat molded from a single piece, with chrome hardware. The lamp measures 40" high x 14" wide, and uses a 150-watt bulb. The switch is right on the globe.



### GEORGE KOVACS DESIGNS.

(available through *Lighting Associates, Inc.*, 351 East 61st Street, New York), has a sprinkling of far-out lamps by different designers. Standing lamp by Joe Colombo has a white base and shade; the arm is polished chrome. The lamp has an overall height of 88" with a 44" projection. The shade, eight inches in diameter, is adjustable in height, up and down the arm; the arm itself is also adjustable up and down and from side to side. The cut-out on the base enables the lamp to be placed close to a wall. "Funny lamp," by Angelo Lelii, has three five-inch globes—held to the lamp by magnets—which can turn in any direction. The balls, which swivel, are chrome and black, the stem of the lamp black, the base white marble. Three switches on the stem control each 50-watt reflector bulb. The lamp is 82" high.

A cluster of table lamps, designed by Barbara Kovacs, are of curved white Plexiglas except for the colored shield panels which stretch straight across. The shields are available in a choice of white, red, blue, orange, yellow or green; they can be interchanged to match any decor. The lamps each take two 100-watt bulbs; they measure 17" wide, 22" high.

