

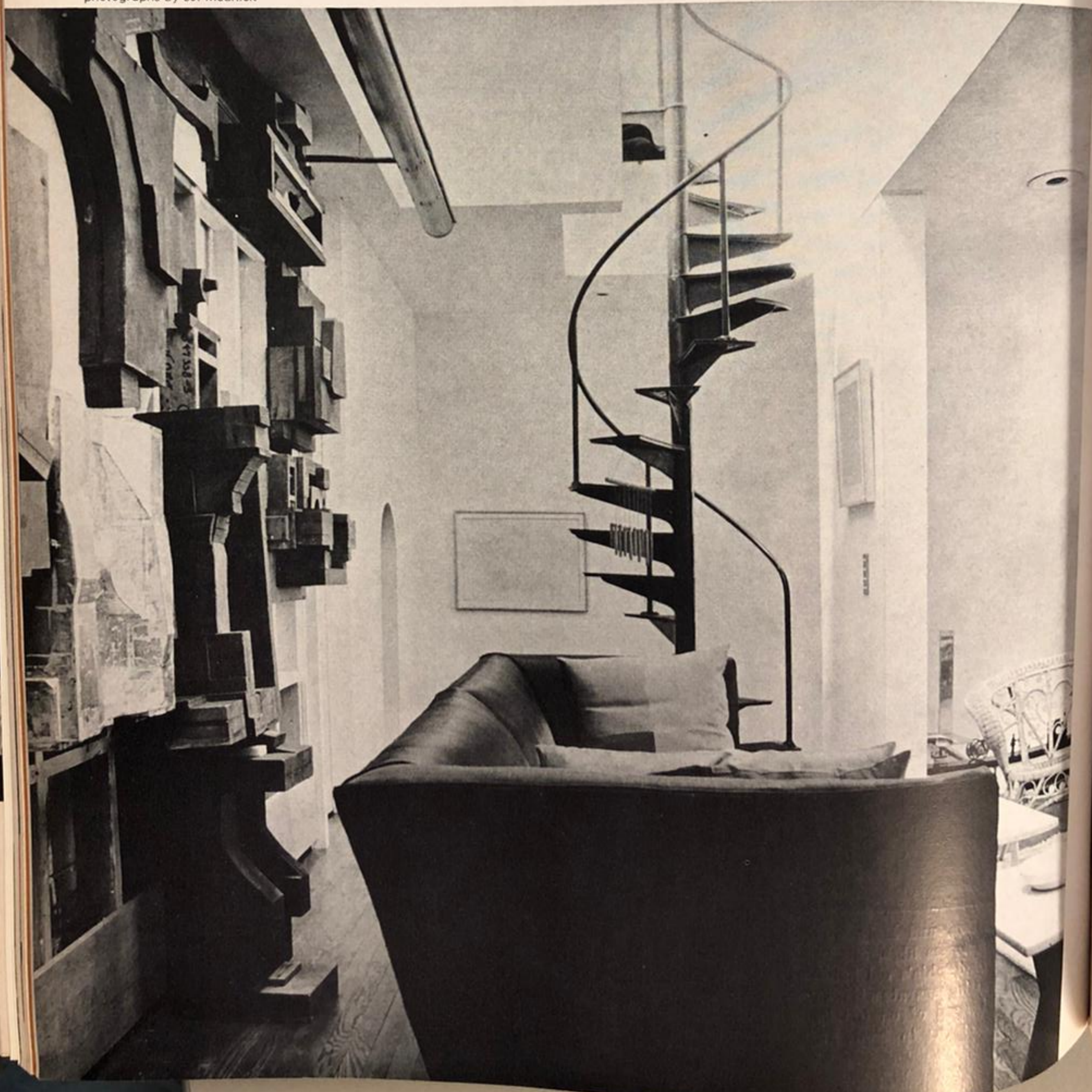


*Chancellor Street stable
remodeled by Aldo Giurgola*

Even more promising than Philadelphia's official urban renewal is the spontaneous rehabilitation of street after street. This living room is in a one-time stable house which architect Aldo Giurgola, Associate Professor at the University of Pennsylvania, converted for Sol Mednick, artist-

sculptor and advertising photographer who commutes daily to his New York studio. Mednick's wife Miriam is Supervisor of the Continuing Services Section of the Department of Public Welfare of Philadelphia (child placement). Mednick also teaches at Moore College of Art.

photographs by sol mednick



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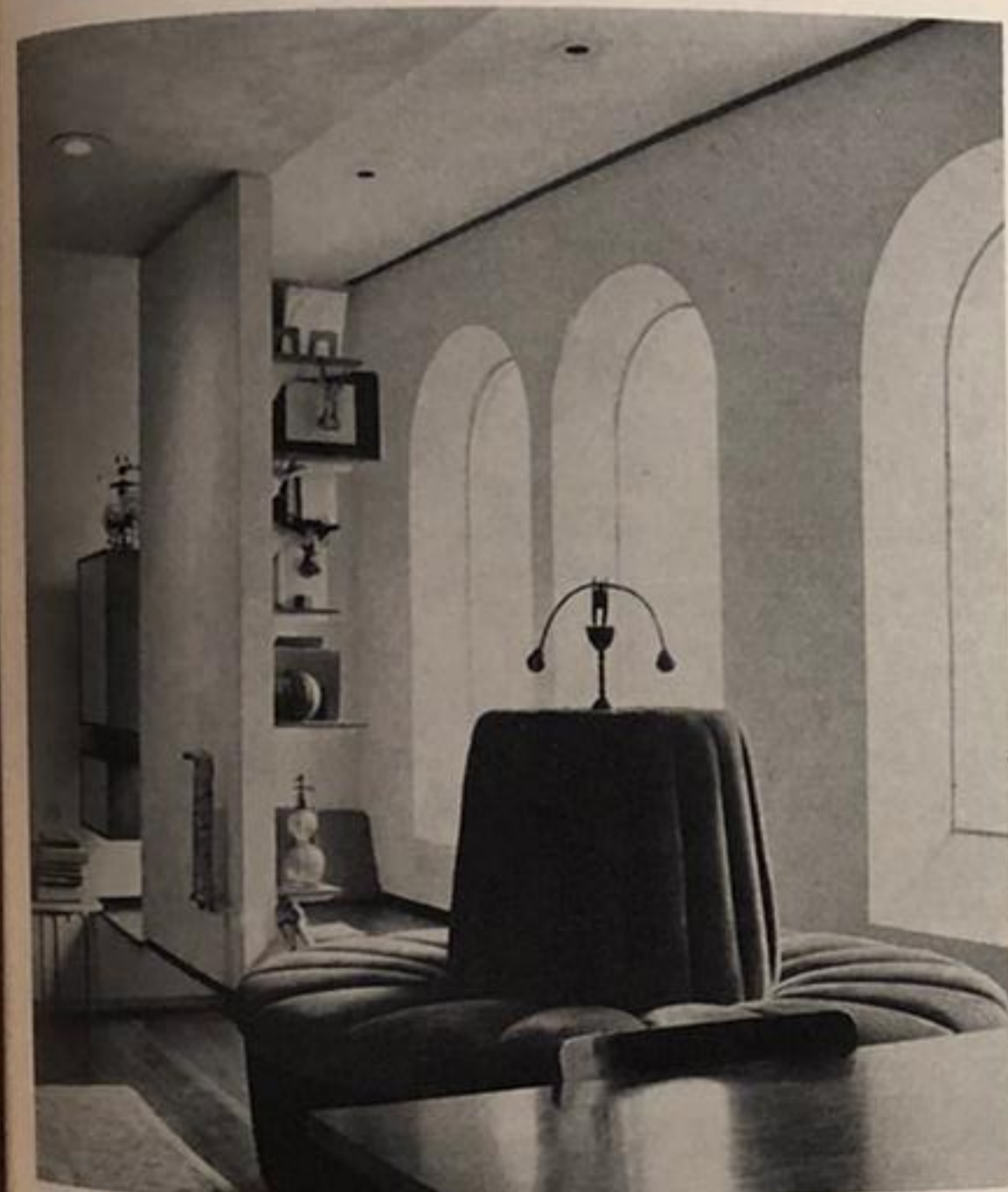
Antique Indian rug in pale and rosy yellows tops red and white oak floor. Lath-turned pine blocks hold marble table tops.



Light spills from shielded skylight windows (opposite page) to Mednick's sculptural mural (big photo opposite).



Depth of arched windows was achieved by firing out walls. Translucent glass street windows need no curtains.



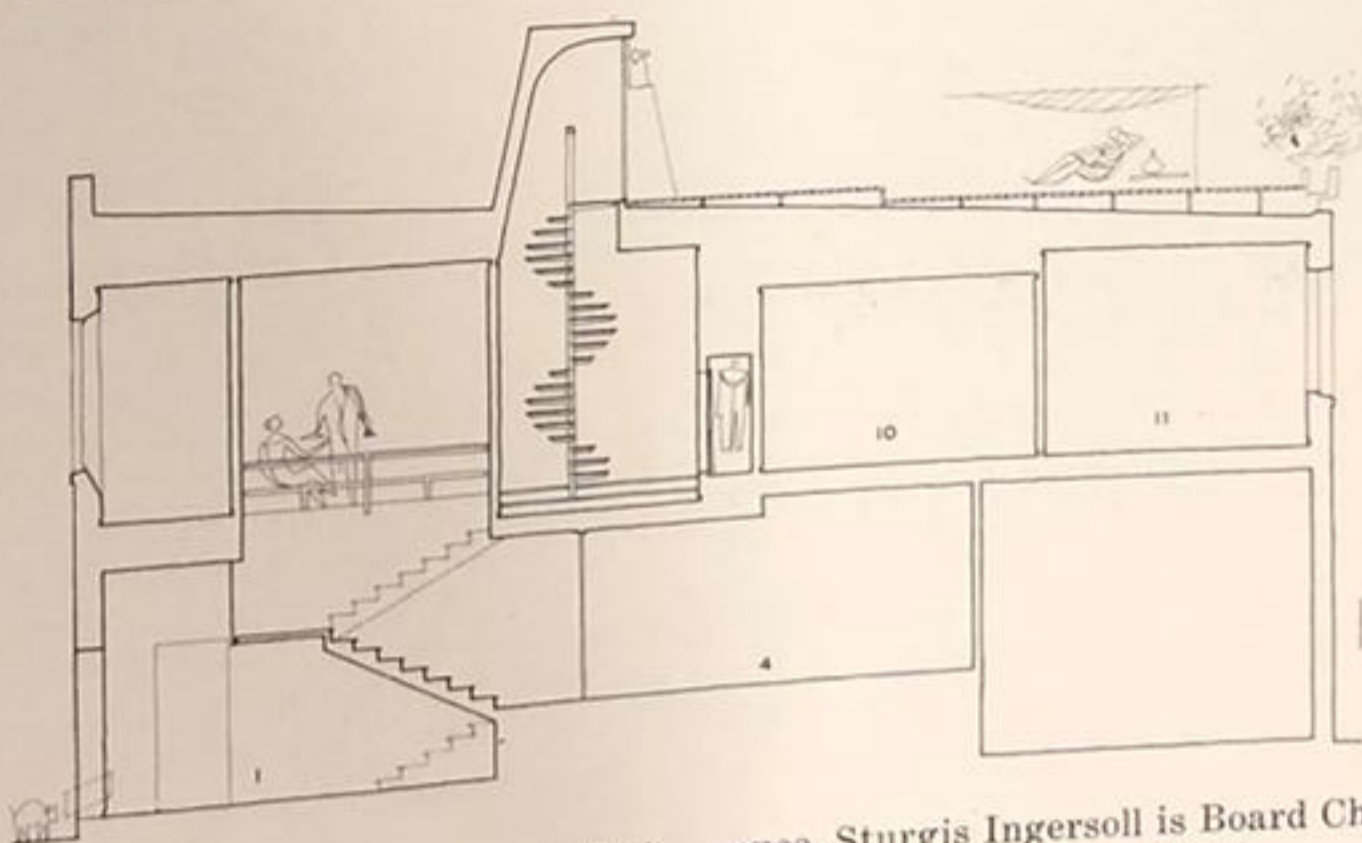
Benquette salvaged from demolished Boyd Theater was recovered in cherry striped silk velvet. Indian toy balances on top.



Still unfinished room lacks stairwell railing. Black horsehair sofa (opposite) designed by Mednick years ago will be replaced. Below: Street floor includes garage and cat's private entrance.



Mednicks and Giurgola (center) discuss plans for terrace. Prize possessions (below) include Massey painting, world's largest bull's eye calendar clock c. 1910.



former Ingersoll town house at 1718 Locust, a magnificent structure built in 1901. A photograph of designer Witte's living room appears on page 117. (This building is not to be confused with the 18th-century building restored by C. Jared Ingersoll in Society Hill, shown on same page.) The Ingersolls are direct descendants of a signer of the Declaration of Independ-

ence. Sturgis Ingersoll is Board Chairman of the Museum of Art.

If you want food at this point, you will find the best at the Barclay Hotel. Next door is the Art Alliance. Founded in 1915 and housed in a pleasant classical building, the Alliance is unique in that it caters to all the arts, and is open to the public free seven days a week including evenings. Its primary

