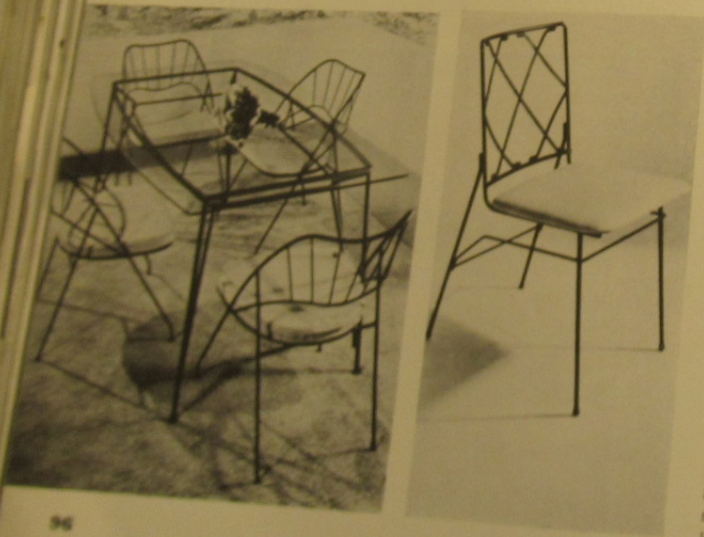


## WHAT'S IN A NAME? OUTDOOR FURNITURE THRIVES INDOORS, TOO

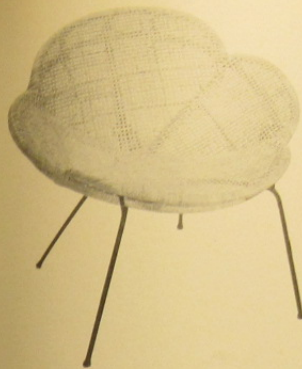
Since we finally came out and admitted that we are a sun-worshipping people, the summer furniture manufacturers found they had a mission as well as a burgeoning industry to nurture. The designers and makers of furniture intended for outdoors have happily gone along and flourished with a contemporary architecture that is rarely considered complete without some provision for an outdoor living area, and, in its grander manifestations, duplicates out of doors every indoor area but the bathroom. But during

the past few décor-emancipated years, the summer furniture makers have found their field extending from a seasonal affair to a year-round business with their designs thriving under the roof as well as under the trees. The actual designs provided this phenomenon. The requirements for outdoor furniture—that it be durable and resistant to the exigencies of the weather, that it be easily moved and maintained, and that it be planned to encourage easeful lounging—are now often the identical criteria for indoor furnish-

ings, too. This realization has inspired the makers of what is becoming only nominally "summer" furniture to increasingly ambitious designs specifically for indoor use. With this new direction, favored materials of wrought iron, steel, aluminum, glass, marble, plastic, rattan, cane, wicker, and redwood are being supplemented by more formal woods, and by important upholstered pieces. On this and the following two spreads are examples of the industry's newest designs recently introduced in Chicago.—L.W.



The fine Italian hand of Maurizio Tempetini makes its mark in four new groups for the John B. Salterini Company, Inc., all in the firm's Neva-Rust wrought iron finished in black, white, and pastel. Clean-lined chair, near left, is from the St. Moritz group of dining and upholstered pieces, retails around \$32.50. Dining group, far left, is from the Classical series with tapered-end table, curved chair backs.



Rattan is a most versatile reed in the hands of Tropi-Cal, 1519 West Pico Boulevard, Los Angeles. Rattan peel is woven in a left, on wrought iron legs for the Poppy chair, rattan is used in a denser weave for the Basket chair, below, with rattan stalks shaped into the legs and continuous arms. Each of these chairs retails around \$29.





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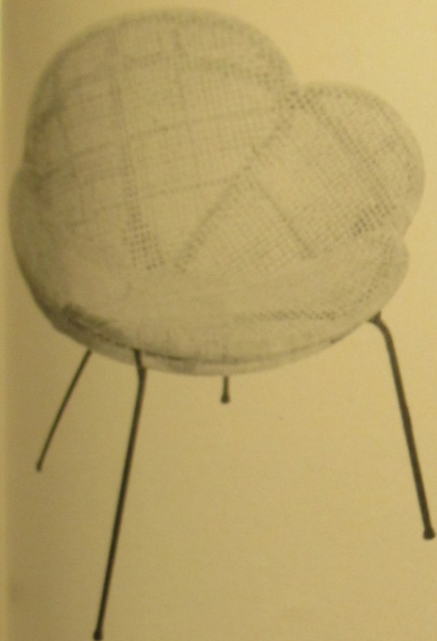
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The fine Italian hand of Maurizio Tempestini makes its mark in four new groups for the John B. Salterini Company, Inc., all in the firm's Neva-Rust wrought iron finished in black, white, and pastels. Clean-lined chair, near left, is from the St. Moritz group of dining and upholstered pieces, retails around \$32.50. Dining group, far left, is from the Classical series with tapered-end table, curved chair backs.





Rattan is a most versatile reed in the hands of Tropi-Cal, 1319 West Pico Boulevard, Los Angeles. Rattan peel is woven in a petal-shaped pattern for the Poppy chair, left, on wrought iron legs. Natural peel rattan is used in a denser weave for the Basket chair, below, with rattan stalks shaped into the legs and continuous arms. Each of these chairs retails around \$29.

