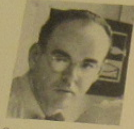
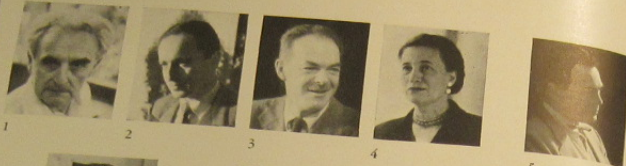


residential



commercial

Represented by residential interiors: 1 Richard Neutra (page 48); 2 Harry Seidler (page 50); 3 Peter Rook-Ley (page 51); 4 Bertha Schaefer (page 51); 5 Harry Weese (page 52); 6 Norman Cherner (page 53); 7 Eleanor Forbes (page 53); 8 John Carden Campbell and Worley K. Wong (page 54); 9 Olav Hammarstrom (page 55); 10 Ernst Schwadron (page 55); 11 E. H. and M. K. Hunter (page 56); 12 Joseph Aronson (page 57).

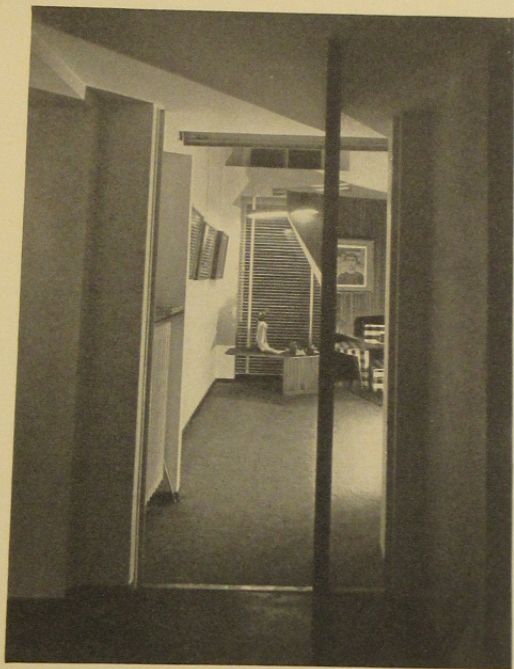
Represented by commercial interiors: 13 James Amster (page 58); 14 William Beckett (page 59); 15 Florence Knoll (page 59); 16 Victor Gruen (page 60); 17 Elisabeth Draper (page 60); 18 Dorothy Draper (page 61); 19 Olindo Grossi (page 62); 20 Morris Lapidus (page 63); 21 Raymond Loewy (page 63); 22 Antonin Raymond and Ladislav Rado (page 64); 23 Ico Parisi (page 65); 24 Beverly Reitz (page 66); 25 Marguerite Flynn (page 66); 26 Darrell Landrum (page 67).

Interiors' 14th annual collection of **THE YEAR'S WORK**

"The Year's Work" does not aim to be either national or international. If these 26 interiors happen to include a shop in Italy, a shop in Tokyo (by an American firm), and an Australian house (by an American-trained architect), well, that's how things stand. Whatever influences—Scandinavian, Italian, Japanese—may appear, it is the American standard of living, of education, and of production which enables the interior designing professions to prosper. The fact that our designers have matched a willing public and new products with a corresponding growth of general professional competence, accounts for the range, importance and geographical spread of the work represented by this sampling. Today's world is small, today's market big. This is the moment of opportunity for the capable.

ico parisi, *como*

Ico Parisi, laureate in architecture at Milan and Lausanne, at one time produced documentary films. Since the war has collaborated with his wife, Luisa, on interiors and buildings, many with daringly engineered roofs.



ancillotti



Shop of a tailor—who collects art. Structural changes were forbidden in the historic building, so the new interiors occupy a free frame of mahogany panels stopping short of the ceiling. Lines of light define the new “walls”, show the paintings. Mahogany panel (upper right) slides over to hide bar. The front door pivots.