

foto-studio "Casali"



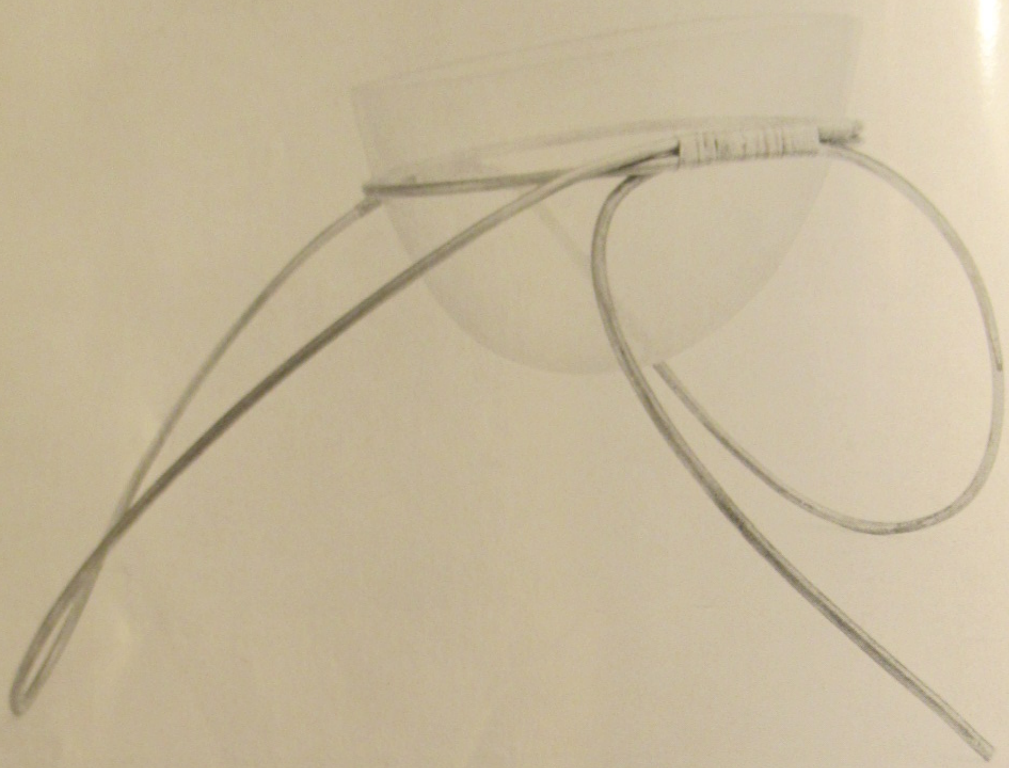
ETTORE SOTSASS LOOPS BRASS AROUND PLEXIGLAS

Products of an architect's lighter moments



Only one construction fruit "dish" (left) does without a bowl, and is made of aluminum, not brass wire, held in its own knots. It belongs to the Chilean painter Matta.

Their self-evident function as bowls or vases proclaims that they are not to be considered seriously as sculpture. Nevertheless the man who made them is a serious sculptor and painter (who organized Italy's first postwar exhibitions of abstract art—which Mussolini forbade). Primarily, however, Ettore Sotsass, Jr. of Milan is an architect deeply interested in constructivist esthetic theory. Austrian-born (his father was naturalized as an Italian citizen after World War I), he works on his own as well as with his father, who is also an architect. His real work includes Marshall Plan assignments, workers' housing near Milan, a miners' village in Sardinia. To find relief from its technical severity, he likes to make little tables, lampshades, bowls, vases, and the like with his hands. These romantic, elegantly playful constructions are among the results of his recreation. The bowls are tinted and deep-colored Plexiglas, very thin, ranging in diameter from about six to twelve inches. The wires are usually brass, bound with hair-fine wires also of brass. It is reported that a Plexiglas factory near Milan "Kartell," reproduces some of the designs.—O.G.



ETTORE

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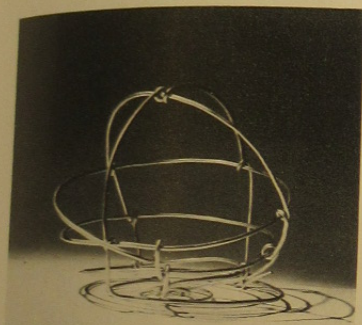
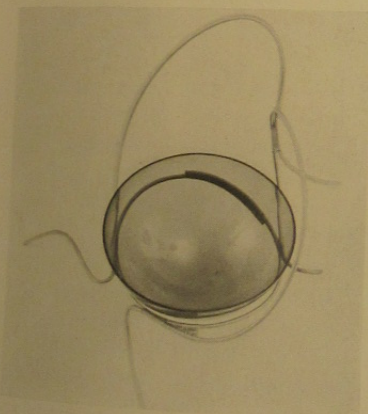
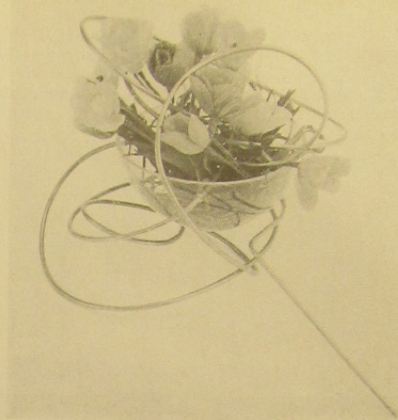


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