

# NEWS

Awards . . . Bloomingdale's 100th . . . Organization news . . . Exhibitions . . . People

## AWARDS

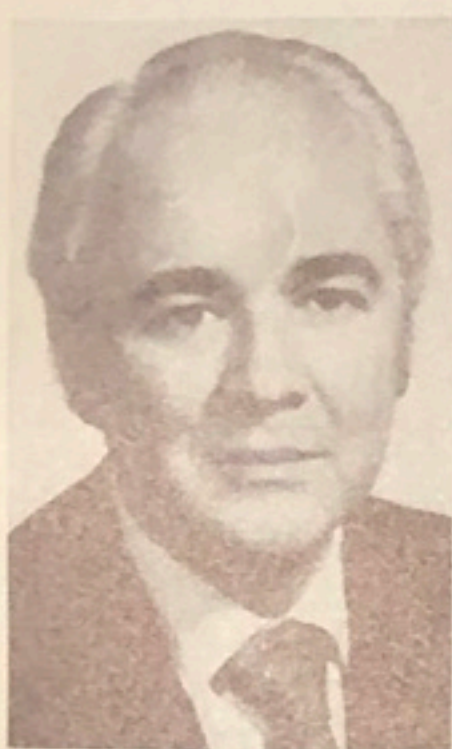
Resources Council honors the designers and manufacturers of 17 furnishing products

The announcement of the Resources Council's second annual Product Design Award winners made a fitting wind-up to the Council's highly successful Market Week in New York last month. The designers and manufacturers of ten top awards and seven honorable mentions (here and the following pages) were singled out for "outstanding creative achievement and for their significant contributions to our

total environment in both traditional and contemporary design." Four of the winning designers are Italian. The rest are American.

Judges of this year's awards (below)—Warren G. Arnett, National President of NSID; Barbara D'Arcy, Fashion Director of Home Furnishings at Bloomingdale's; Marilyn Hoffman, home-furnishings writer for the *Christian Science Monitor*; J.

Stewart Johnson, the Brooklyn Museum's Curator of Decorative Arts; Christian Rohlfing, administrator of the Cooper-Hewitt Museum of Design; Bernard S. Vinick, National President of AID—based their decisions on excellence of adaptation, innovative design, imaginative use of materials and color, and craftsmanship. William McCreery of Stroheim & Romann was chairman of the Awards Committee.



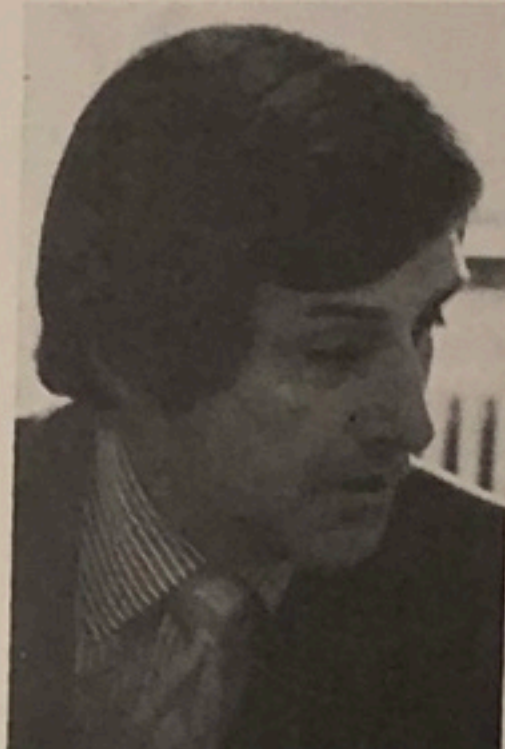
Arnett



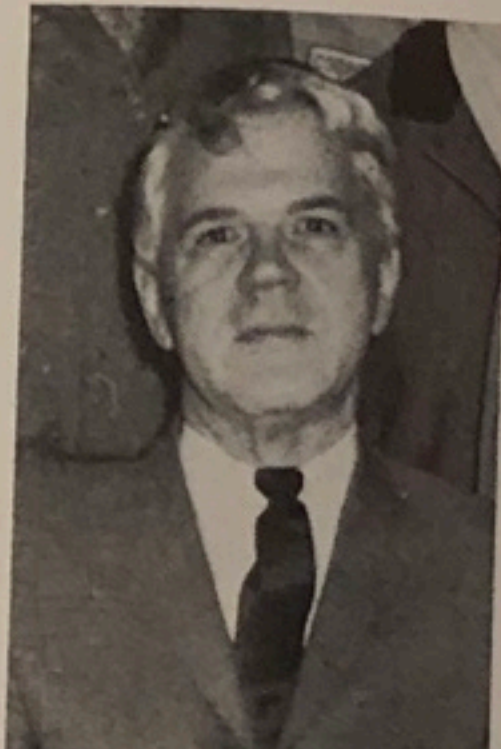
D'Arcy



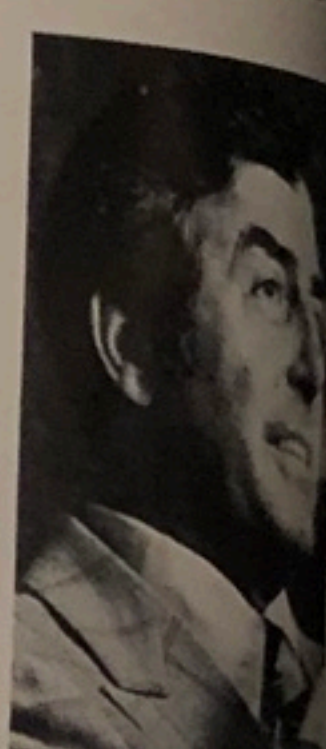
Hoffman



Johnson



Rohlfing



Vinick

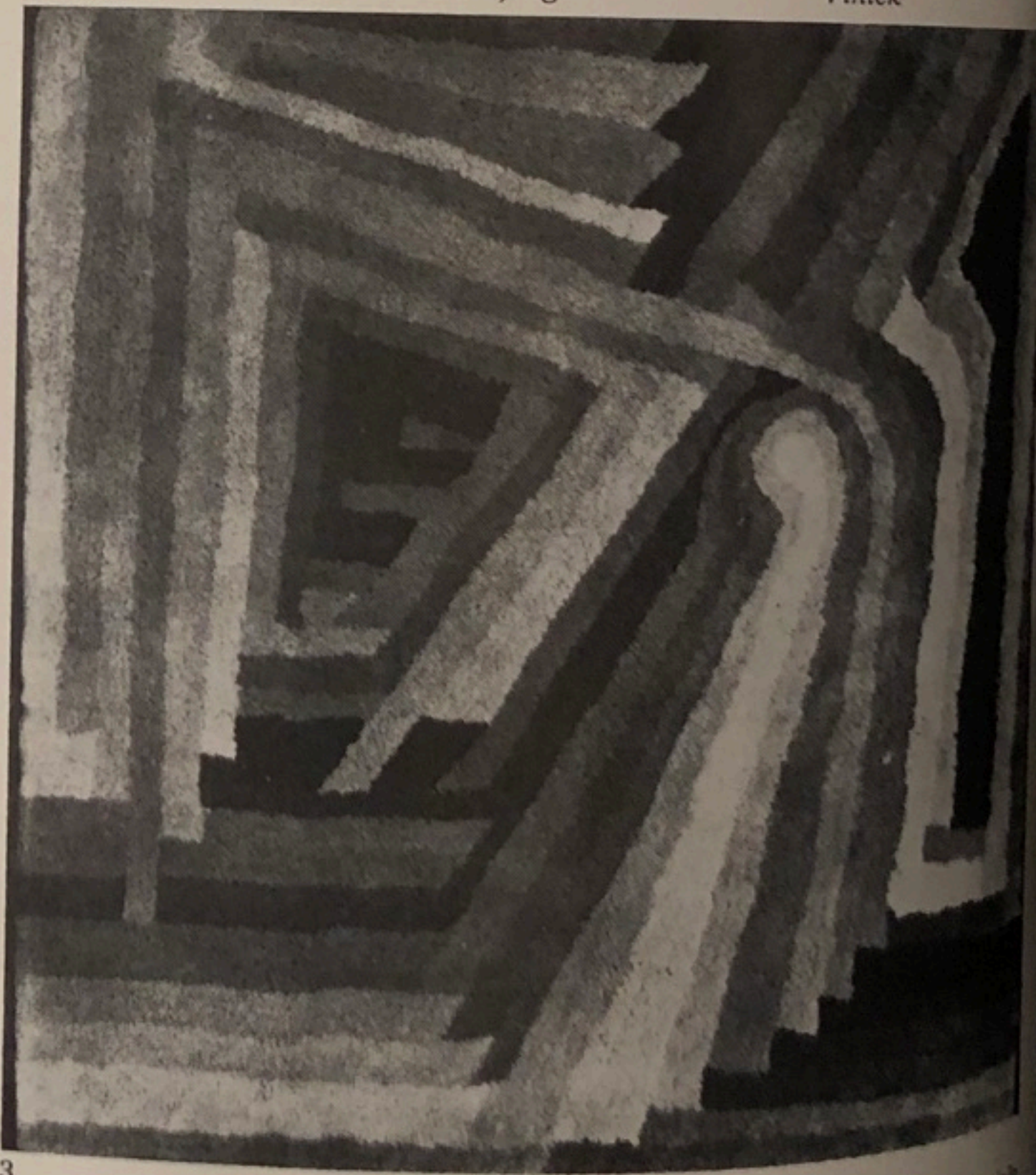


1



2

8



3

1. "Easy Edges" contour rocker made of corrugated cardboard laminate (INTERIORS, April 1972), won top award in residential furniture "for its unique design quality and using the material with great technical skill." It was designed by Los Angeles architect Frank Gehry and manufactured by Easy Edges, Inc., Santa Monica.

2. "Soft Seating Group," designed for Steelcase by William C. Andrus of Wyoming, Michigan (INTERIORS, May 1972), took top award in institutional furniture "for its innova-

tive and interesting use of materials to give a feeling of mass floating in space, and for its clean cut design which is simple, unfussy, and remarkably handsome."

3. "Strata" (shown here) designed by Roger McDonald, and "Northern Lights" (INTERIORS, March 1972) designed by Paul W. V'Soske for V'Soske Shops, Puerto Rico, won the residential soft surface floorcoverings award "for their great design vitality which exemplifies the consistent creativity of the V'Soske firm."

circle 6 on reader service card

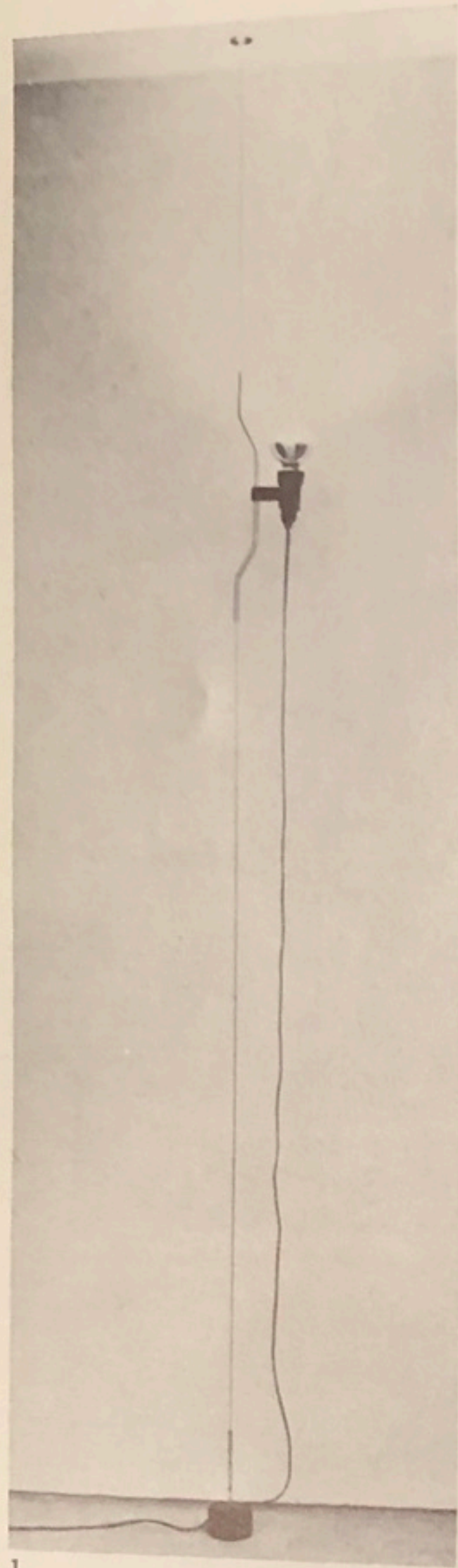
AUSTIN SCULPTURE  
YESTERDAY, TODAY

The vast Austin collection in the classic, the contemporary, the '60s, the '70s, from the castings to the look of antique And every piece, though made in the impersonal world of today, has the past: the artist's hands.

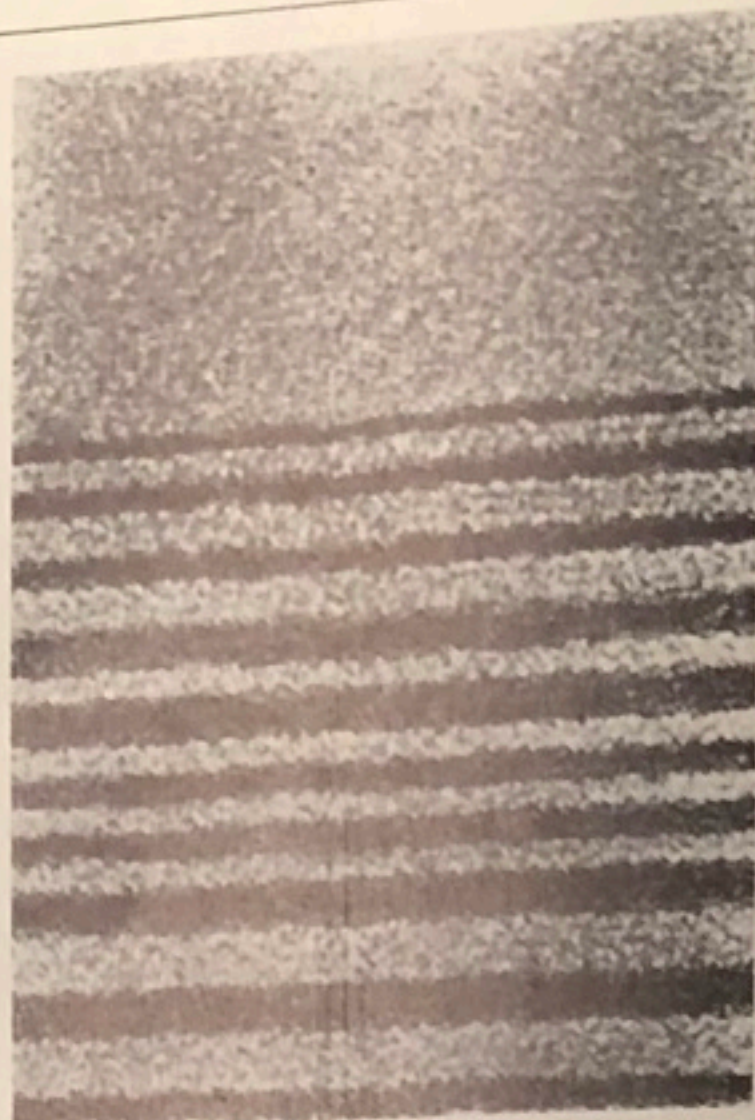
AUSTIN PRODUCTIONS, INC.  
1637 62nd St., Brooklyn, N.Y.

Au  
ART FOR T

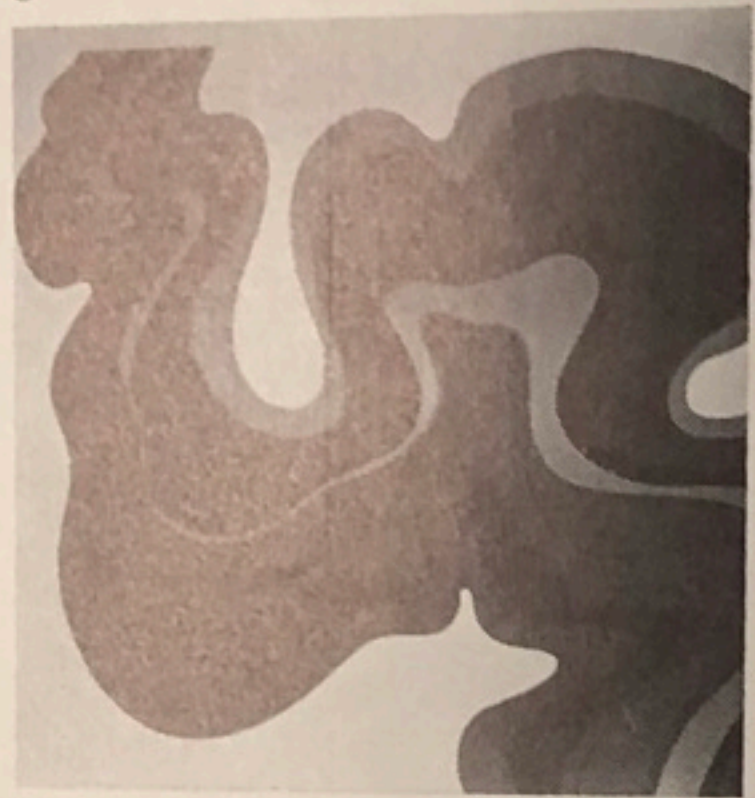
# NEWS



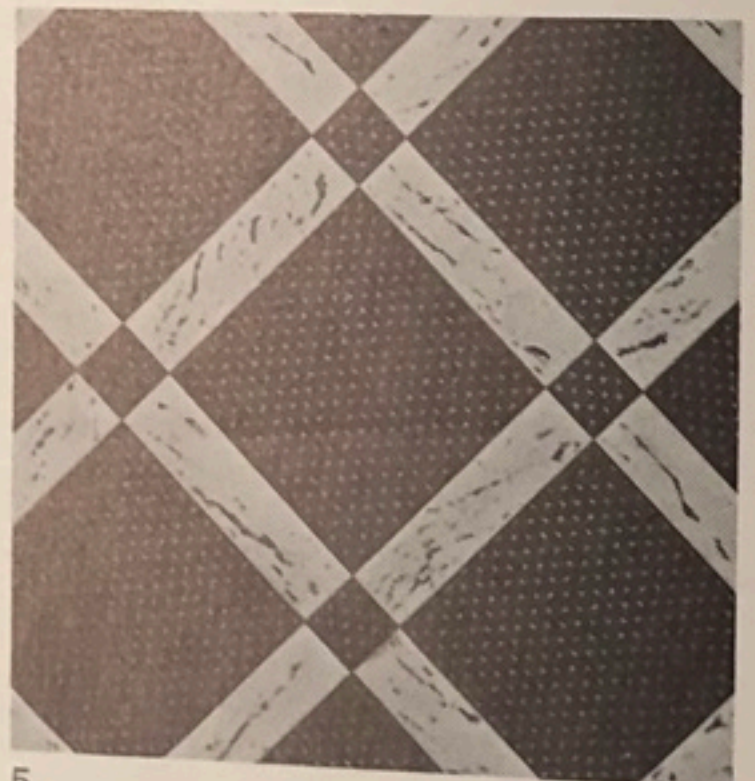
1



3



4



5



2

10

1. "Parenthesis" (INTERIORS, February 1972), won the lighting fixtures award for "its mechanistic approach to lighting and its functionalism." It was designed by Achille Castiglioni of Milan, for Flos, Brescia, Italy, and distributed here by Atelier International.

2. "Sang-De-Boeuf"—a collection of hand-thrown stoneware lamps—took the award in traditional lamps for their "Oriental shapes and beautiful hand-glazed finish." The collection was designed by Richard Ludwig for Design-Technics.

3. "Empire Stripe" (shown here) and "Glen Eagle"—Magee's striped and plain wool carpets which can be combined—won institutional soft surface floorcoverings award for "versatility and innovative design concept." A Magee design.

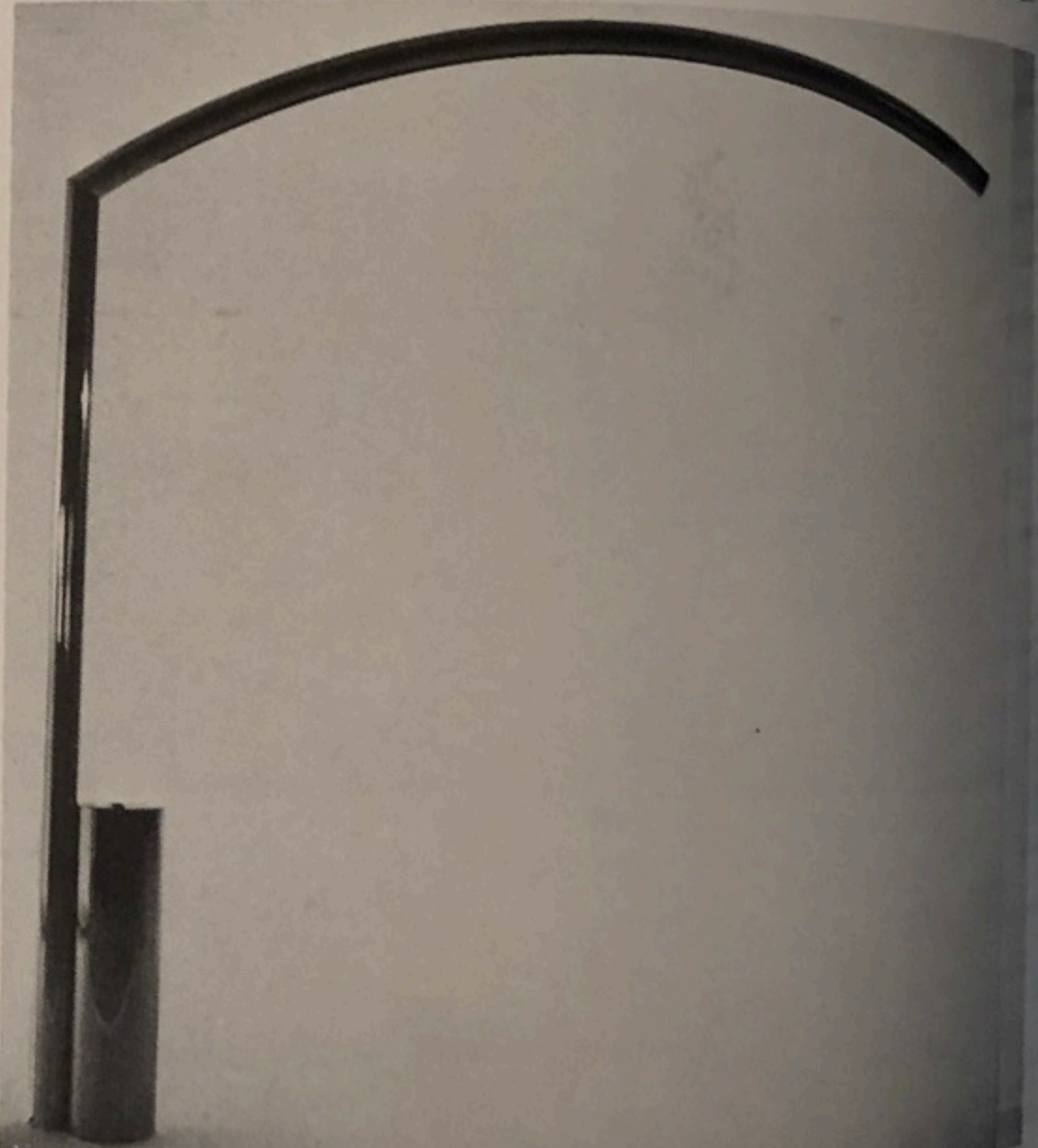
4. "Kaleidoscope"—a collection of murals and supergraphics by James Seeman Studios (INTERIORS, April 1972) won the wallcoverings award for "design excellence, freedom and expandable use."

5. "Polka Dots," one pattern in a Herbert Bright collection of vinyl flooring won a hard surface award for "fresh, whimsical approach."

6. "Golden Gate"—polished chrome floor lamp designed by Italy's Nanda Vigo for Knoll International—was chosen the winner in contemporary floor lamps for "giving a sculptured look to lighting."

7. "The Great Colour of China"—Jack Lenor Larsen's collection of fabrics (INTERIORS, March 1972)—took the textiles award for "exquisite use of color, and authenticity."

continued on page 20



6



7

circle 7 on reader service card

Owens-C  
the best th  
ever happ  
to Fibergl

# NEWS

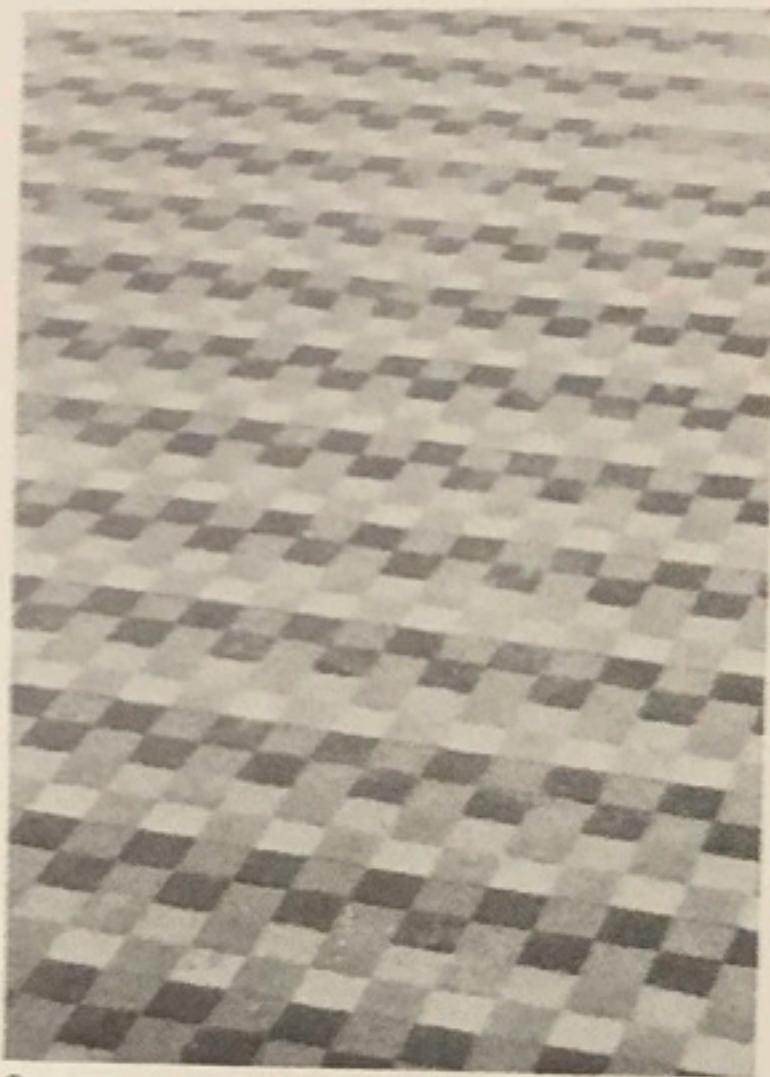
continued from page 10

1. "Genuwood II"—real hardwood veneer floor tiles designed and manufactured by the Advanced Surfaces Division of Parkwood Laminates, Inc.—won honorable mention in hard surface floorcoverings for its "beauty, finish, simple application, and its pliancy which makes it adaptable for many purposes."



1

2. "Momentum"—Karastan's pure wool pile carpet in colors borrowed from Thai silks—received honorable mention in institutional soft surface floorcoverings for "the richness and subtlety of its texture and colors."



2

3. Coffee table designed by Milan's Gae Aulenti for Knoll International is of polished Italian marble. It was chosen for an honorable mention in residential furniture for "its beauty and classic design."

4. The Rudi Gernreich Collection of bedspreads and pillows received an honorable mention in the bedspread category for "their fresh, contemporary approach to bedspreads for today's market." Gernreich designed them for Knoll International.

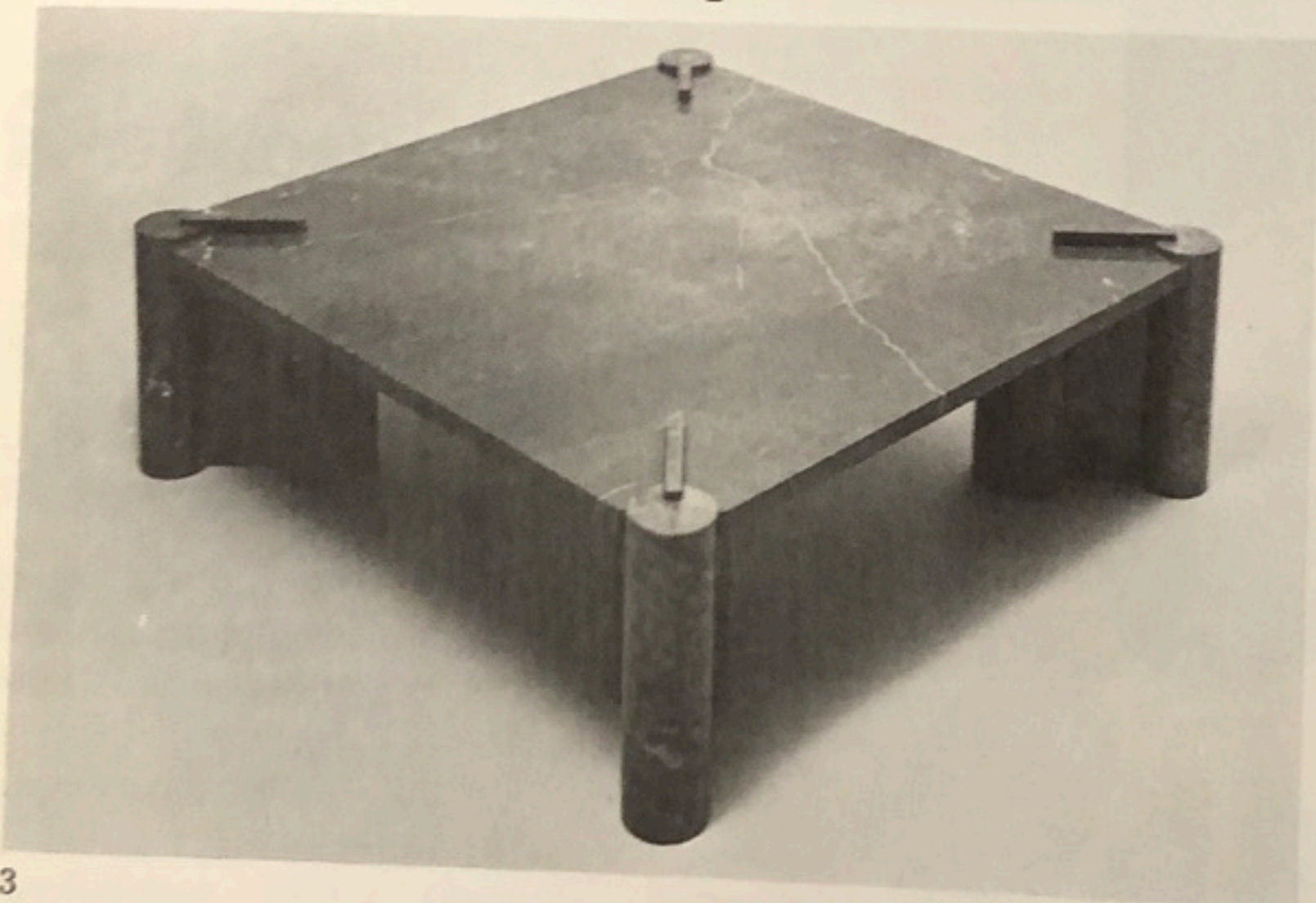
5. "Camaleonda"—an upholstered furniture component system with a unique coupling device for easy assembly—received honorable mention in residential furniture for its "great flexibility and ease of operation." Designed by Mario Bellini of Milan for C. & B. Italia,



5



6



3

Novedrate, Italy, it is distributed here by Atelier International.

6. Tubular Office Collection—a furniture system which can be connected in a variety of configurations (INTERIORS May 1972) took an honorable mention in institutional furniture for its "interesting use of materials and handsome, utilitarian design." The collection was designed by Peter Protzmann of Houston for Herman Miller Inc.



4

7. "Colony Point—12" self-adhesive outdoor-indoor carpet tiles designed and manufactured by the Ozite Corporation—was given an honorable mention in residential soft surface floorcoverings for "versatility, economical price, and handsome appearance."



7