

# The Office Uplift

BIBLIOTECA CENTRALE  
 FACOLTÀ DI ARCHITETTURA  
 N. INV. COLLOC.

Why should working be drab or dull? New office furniture designs are perking with pleasure. Seating of all sorts is sculptural and sensual—one can wiggle in comfortable contours whether waiting in the reception room, occupying the executive office, serving as secretary, or sitting in stackable meeting seating. Desks and systems service the spirit as well as practical pursuits.

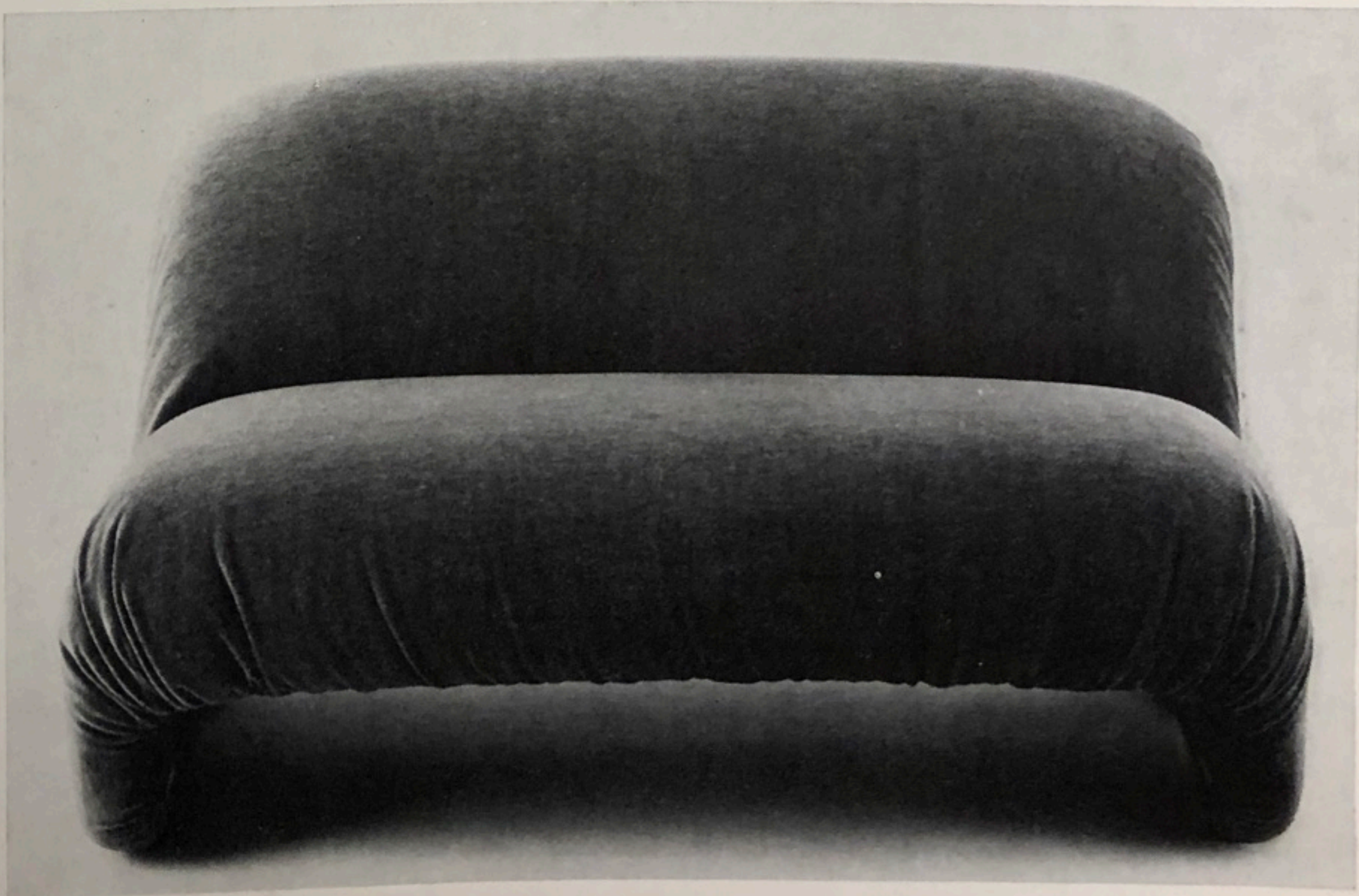


## ATELIER INTERNATIONAL, LTD.

How marvelously masculine! Big, bold shapes with strong muscular curves, all wrapped in upholstery. No nonsense. Everything is simply straightforward. These handsome hunks are the work of Tobia Scarpa, made in the materials of self-skin polyurethane foam for the structure, Dacron fibercoil for the upholstery. The strong shape may be clothed in cloth, leather or vinyl. No matter what it wears, "Bonanza" has a powerful presence, one that supports the sitter with a wealth of comfort.

In seating stackables, ai has introduced a new design in stamped fiberglass. It comes in colors—black, tan, grey, brown, and dull or glossy white. This smooth shape by designers DeMartini, Falconi and Fois is bound to drive the dullness from meeting seating.

circle 211 on reader service card



## Office Furniture

### STEELCASE, INC.

Did our Puritan forefathers consider beauty bad, sinful to the spirit? Well, we're well over it. All functions, such as seating must take some shape. Why make the shape sour the psyche? Gardner Leaver has designed for Steelcase a sculpture for sitting. Let your eyes follow its lovely lines. They flow freely, yet they have an energy in their interrelationship, an energy that creates a compact composition. How you can feel cared for when you are invited to sit in such an art object.

Solid stainless steel forms the frame; warm smooth leather covers the cushions and arm-

rests. Companion pieces include two smaller side chairs (one complete with casters), a large, low magazine table and two small occasional tables that are the essence of sculptural simplicity.

circle 212 on reader service card

### THE PACE COLLECTION, INC.

Wow. Ask a guy to sit in the outer office to wait for you, stall long enough and when he walks in he'll be your slave. Impossible to imagine he'll be hostile after sitting in that sofa! His every ache has been caressed and comforted by the conforming cushions. He's had his hands on leather so soft to



Pace: acrylic-back seat



Steelcase: Gardner Leaver lounge chair



Pace: "Tucroma Series" sofa by Faleschini



Steelcase: Gardner Leaver lounge chair



Pace: chair of curved chrome and comfort

EDWARD ASSOCIATION  
 A person to the  
 showrooms in  
 fall, oohed r  
 vator at the R  
 There resplen  
 ing purple v  
 tional shape  
 with arms  
 and club cl  
 Series take  
 ly on the  
 the arms  
 unified b  
 massive,  
 plicated  
 generous  
 tation to



Editor: RS-1600 Series



Editor: RS-1600 Series