

ARCHITECT DELANO DIES

Architect **William Adams Delano**, 85, died last month in New York City after a long illness. "Billy," as he was affectionately known among colleagues, was the last survivor in a group of fine designers of an elegant age: to have one's club or one's mansion — perhaps on Long Island — designed by Delano & Aldrich was to qualify as a man of more than adequate wealth, of cultivated taste and manners. A recipient



DELANO

KATHERINE YOUNG

of AIA's gold medal in 1953, "Billy" was secure enough in his standards to risk opposing majorities; he and his friend Fiske Kimball, the critic and historian, persuaded Harry Truman to go ahead with his White House balcony in the face of noisy opposition.

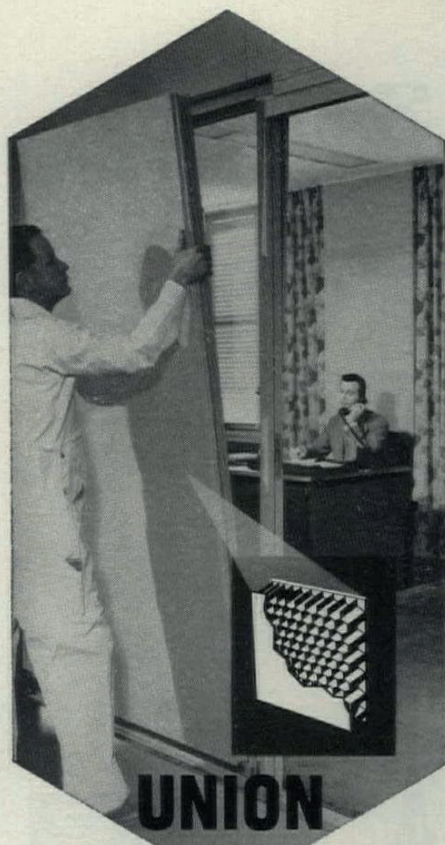
Delano once described himself as "an individualist with a love of privacy." A cousin of Franklin Delano Roosevelt, he said he was glad he could practice his profession "in the first half of this century, when architecture had a more personal touch."

PRINCETON CRITIC RESIGNS

Princeton University, in the midst of a \$30-million building program, was stung several weeks ago by the resignation on an issue of principle of one of its architecture professors, **Enrico Peressutti**, of Milan, Italy. Peressutti, who has taught at Princeton for six years, forwarded his resignation to Princeton President Robert F. Goheen, saying that "my fundamental conviction and principles, and as a consequence, the meaning of the responsibilities I have as a teacher at this University, have been misshaped and completely reversed by the actual developments on the campus."

Princeton's building program currently involves a dozen buildings, counting student dormitory quadrangles as single structures. Peressutti's disagreement with the way this program was being handled was evidently brought to a head by the design for the new School of Architecture, al-

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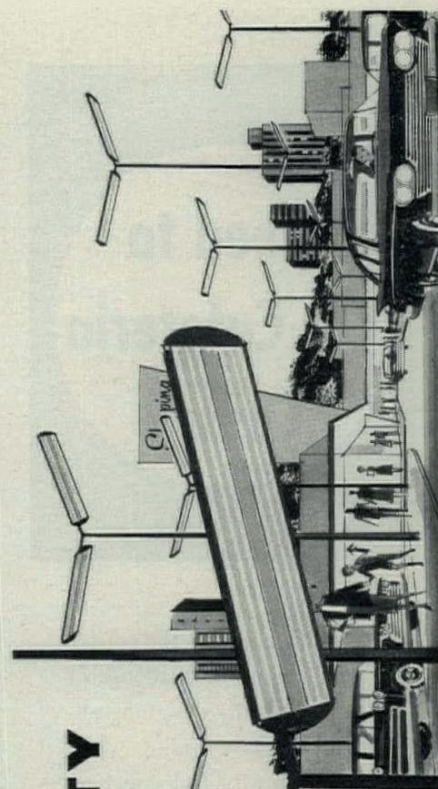
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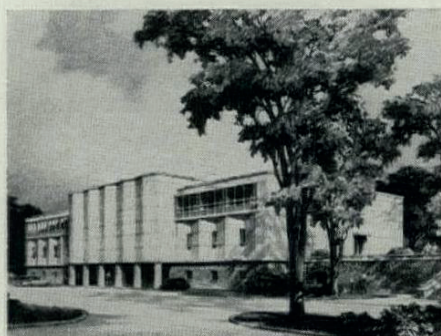
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though he also had expressed severe reservations about other of the new proposed designs (see pictures, below). Peressutti had wanted the school to be designed by "one of the most prominent, if not by the most important architect in the U.S.," and had himself put forward the name of Frank Lloyd Wright. (Architects for the building are Fisher, Nes, Campbell & Associates of Baltimore.) Peressutti also observed that "the unique chances this university had with its new program of expansion to become more than in any other time a leading factor in modern times, seems now, if not completely lost, certainly very badly compromised. . . ." Peressutti further commented that "Yale, MIT, Pennsylvania, Harvard, and others have built or have under construction on their campuses the most modern architectural expressions



PRINCETON'S COLLEGE OF MUSIC
Architects: Moore & Hutchins

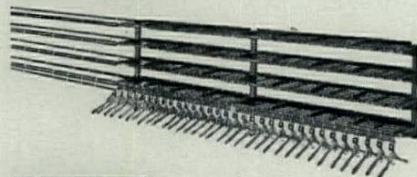


COLLEGE OF ENGINEERING
Architects: Voorhees, Walker, Smith, Smith & Haines

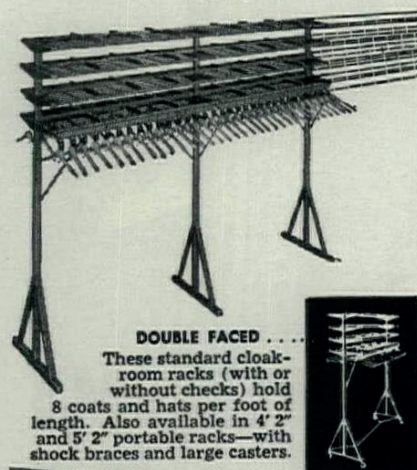
that will show to our and future generations their eagerness to be leaders in all fields through a deep love for quality."

Princeton's President Goheen told FORUM last month, by way of commenting on Peressutti's resignation, that "architectural planning for the campus is under the supervision of the Trustees' Committee on Grounds and Buildings. The committee does not propose to argue its views with those expressed by Professor Peressutti. . . . We are grateful to Professor Peressutti for the fine work he has done in recent years as a part-time visiting professor in Princeton's School of Architecture. We regret that his various dissatisfactions have led him to terminate this relationship with the university." **END**

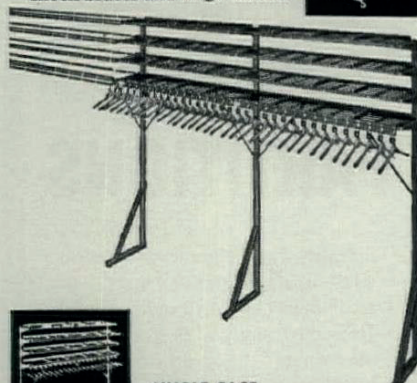
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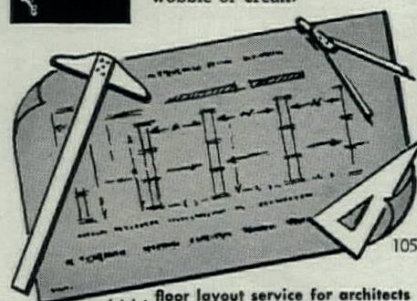
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