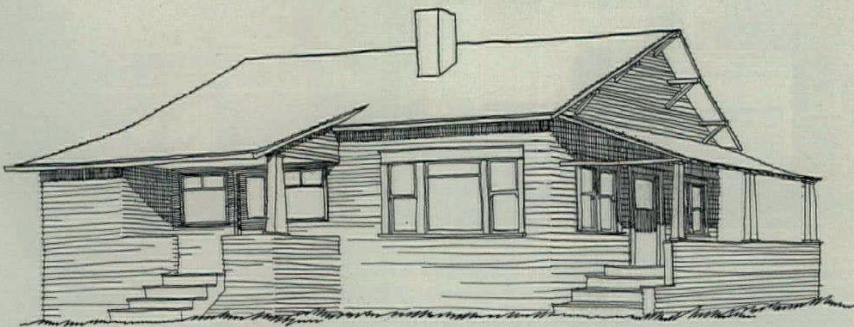
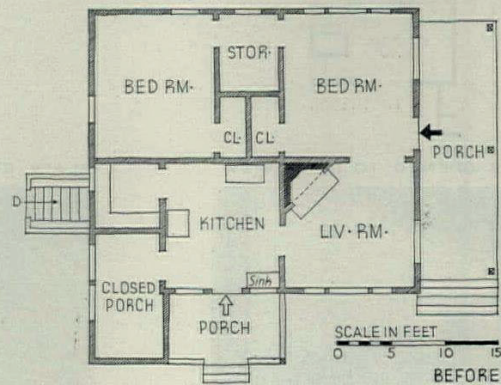




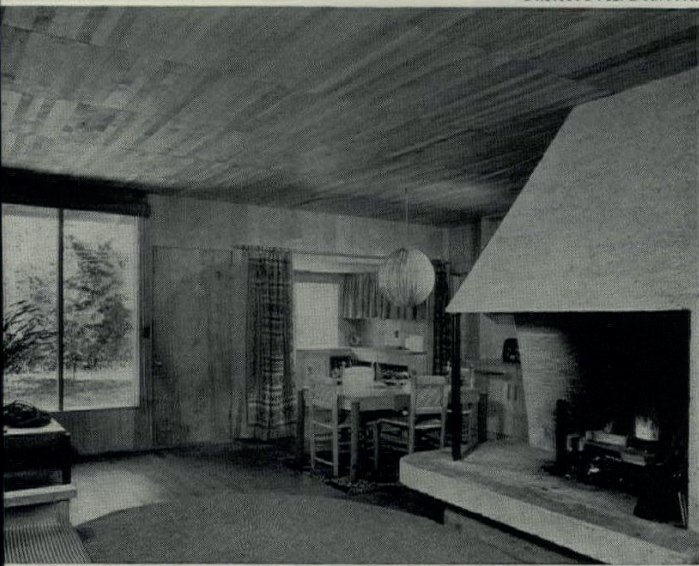
COVERED LOGGIA GIVES BETTER ACCESS TO WOODSHED AND PUMP, CREATES ADDITIONAL SHELTERED OUTDOOR WORK AND PLAY SPACE





Architect Pietro Belluschi solves a priority and scarcity problem in Oregon.

Photos: P. A. Dearborn

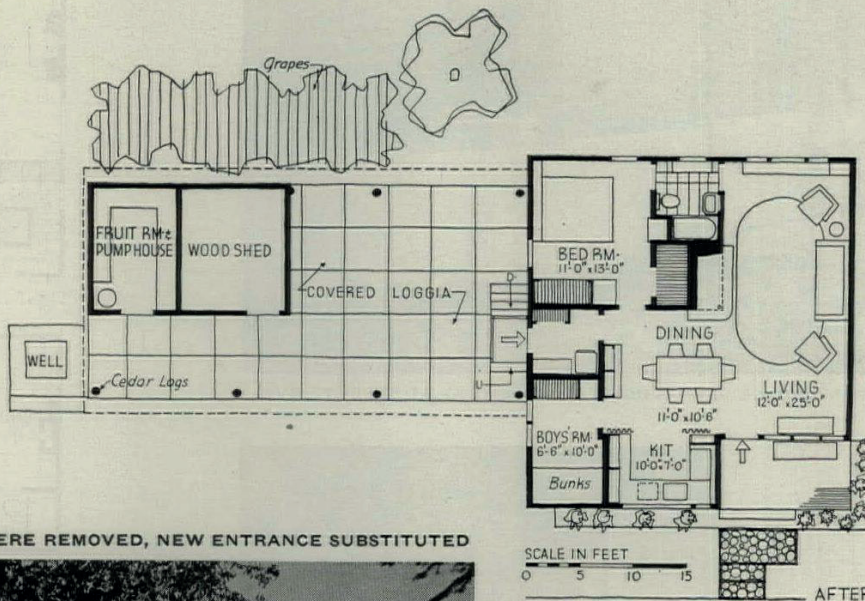


UNUSUAL HOODED FIREPLACE DOMINATES LIVING-DINING AREA

Oregon abounds with wooden farm-bungalows, all of comparatively modern vintage and nondescript design. And with many returning GI's bringing back a war-nurtured dream of living in a small place on the land, this particular example of a converted farmhouse near Portland is of special interest now as a practical solution of a pressing problem.

The architect says, "I don't know whether or not the sketch of the original farmhouse before remodeling (see opposite page) carries all the nice feeling of a country slum which the place had when I purchased it. I will add in my defense that what I bought was the orchard, which is filled with all kinds of wonderful fruit trees, rather than the house. Since it was not possible to obtain priority for a new house, I had to do the best I could with the existing building. As a matter of fact, now that a large porch connects the house with the utility building, it has become so livable and free of architectural pretense, that I am becoming quite attached to it."

In addition to connecting the existing woodshed (a very necessary adjunct in Oregon where wood is the chief fuel and where rain and damp get at that wood most of the season) with the house, Mr. Belluschi has introduced other comforts to country living. He has added a rear entry to the house from this covered porch. He has ripped out the old walls separating kitchen and living room and bedroom, making a spacious living-and-dining combination grouped around a tremendous modern fireplace. He has put in a bath where there was a storage closet. And a particular innovation is that between the living room and corner porch with its new front entrance, he has installed a three-section double-glazed window to catch solar heat. Finally, the interior of the house has been given considerable style by the adroit use of native woods which form wall and ceiling finishes throughout.



OLD PORCHES WERE REMOVED, NEW ENTRANCE SUBSTITUTED

