

FIRST LOOK AT ARCHITECTURE EXHIBITION OF SÃO PAULO'S IV BIENNIAL

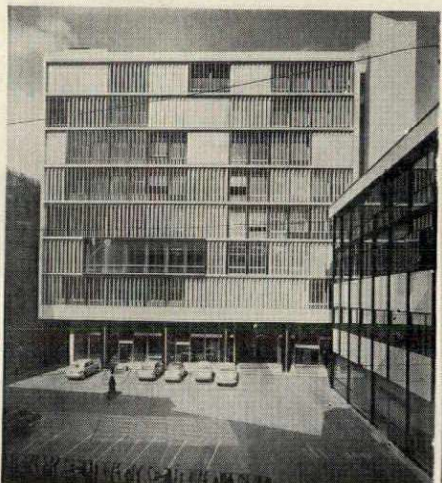
The only international exhibition of architecture which is regularly repeated under the same auspices is that sponsored by Sao Paulo's Museum of Modern Art in connection with its Biennial programs. For the IV Biennial, held during the three months just past, a selection committee composed of Architects Francisco Beck, Edouardo Kneese de Mello, Plinio Croce and Maria Henrique Glicerio Torres chose the works of 142 architects from 21 nations, including 13 from this country, from works submitted by 205 architects. Five of the non-U. S. projects selected are shown here. A later report will show all the award-winners (none U. S.).



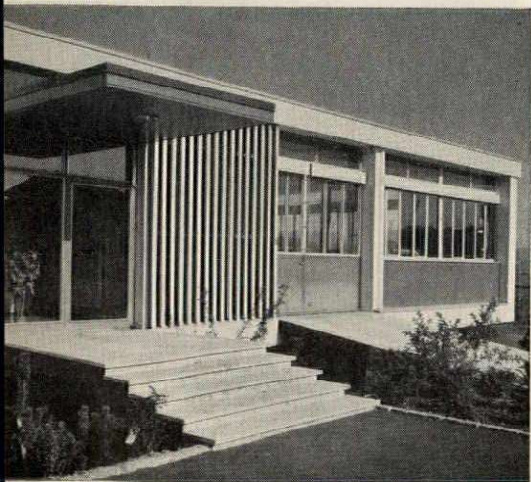
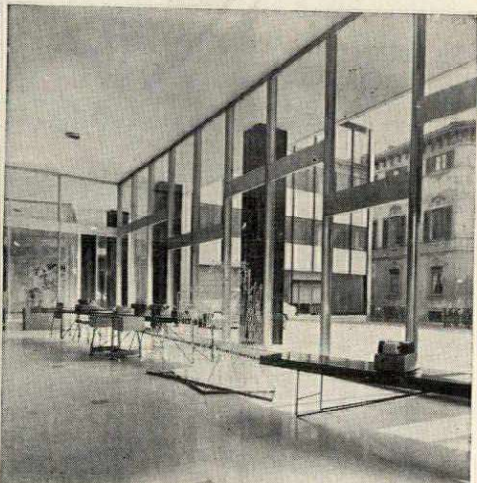
YUGOSLAVIA—Apartment building at Zagreb; Drago Galic, Architect



BRAZIL—Apartment building in Rio de Janeiro; Maurice Sued and Marcellus Fragelli, Architects



ITALY—Olivetti office building, Milan; Gian Antonio Bernasconi, Annibale Fioocchi and Marcello Nizzoli, Architects. This building, the "Palazzo Olivetti," was the winner of the only award in the commercial building category



SWITZERLAND—Industrial building, Zurich; Hans U. Gubelin, Architect



ARGENTINA—Apartment building, Buenos Aires; Alberto and Luis Morea, Architects; view at right is landscaped interior court lit by skylights